

VAUVERT NEWSLETTER



VAUVERT VOCATIONAL SCHOOL INTERNATIONAL BULLETIN

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INSERTION COORDINATOR

by Ewan & Matéo.

Ms Homo studied commercial techniques and then went on to become a primary school teacher.

ULIS - localized unit for school inclusion - is for the students who have cognitive, social or physical difficulties.



Ms Homo makes possible for the inclusion in a class, manages the links between administration, families, students, helpers and teachers. She has had this job for the last 2 years.

THE DIDACTIC SHOP

by Ethan & Lucas.

The didactic shop is managed by vocational GCSE students and their teachers. They learn how to:

- manage a stock
- take orders
- do deliveries
- manage a cash register

All this allows them to try for the CCF (evaluations throughout the school year). This shop is open to everyone : students, teachers or even outside people.



They sell products from the area like chocolate, candles, drinks etc...



TRAINING PERIODS

by Matéo.

As vocational school students, we have to do training periods for a total of 20 weeks during the full school cycle (3 years). Those internships are necessary to pass the A-Levels. We have to find a company for each work placement. If we cannot find one, we can ask teachers to help us. Training periods can be stressful but that is normal since they prepare students to adult life and work.

This is the 25-26 school calendar for all classes and all training periods.

ART EXHIBITION

On December 16th, we went to visit an art exhibition called "Bourges, center of Europe. Journey through the collections". The exhibition ends on January 3rd. It shows pieces of art from the collective collection of all the museums of Bourges.

The aim is to "explore the deep links that have united the city and the continent of Europe through the ages. From Protohistory to the Renaissance, via the Middle Ages, this exhibition highlights the intensity of cultural, artistic and commercial exchanges."

We had to find pieces of art about different periods and decide if they were concerning the mobility of people, goods or ideas.

Each of the three students chose an item as their favourite and had to explain why.



Ewan, Ethan and Lucas working on the exhibition.



Joseph Pressmane, Ukrainian artist

Necklace and bracelet from 5th century BC



Jan Van Leeuwen, Dutch artist

