VAUVERT NEWSLETTER



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DAILY ACTIONS **ECO-DELEGATES** SORTING OUT IN GARAGES **FOOD WASTE ELECTRIC CARS TRAINING** PAPER NAPKINS



by Clément, Kélia & Aaron C.

Here are some daily actions that can be done



- -Save paper! For example, use an old calendar to make grocery shopping lists.
- -Save electricity! For example, use natural light.
 - -Give clothes or furniture when you don't need them anymore!













SORTING OUT WASTE IN GARAGES



Our workshops produce a lot of trash: tire pieces, liquids and chemical waste.
Why must we sort it out?

We MUST sort it out because there are toxic products and it is dangerous for the people and the planet.





FOOD WASTE

by Agron V.

In December, the school collected the bread that had been wasted and we put it in the hall to show what students had wasted in terms of bread and for one single week. The same thing will be done later i f this action tο consequences on bread waste. If yes, then we will stop the action because it would be a success and if it is worse, we will try to find a solution to lower the waste of bread at school.



PAPER NAPKINS
by Zakarya & Gathier.

Are paper napkins recycled?

We II use a lot of paper napkins either at the canteen or to wipe and clean something, the problem is that we use too many of them: we should only take one at the canteen and whe should also use washable fabrics in the rest of the school like at the garages.

Today, paper napkins are not recycled or even sorted out at Vauvert.

It should be implemented to save money and protect the environment!

ECO DELEGATES

by Roméo & Evan.

We interviewed Léna, first-year student of the tertiary sector. She wanted to be an eco delegate because, for her, we do not take enough care of the environment and we are not responsible enough!

At Vauvert, the eco delegates want to have more trash beans around the school as well as sorting out beans.

Being an eco delagate allows you to protect the environment and to try to hav an impact on it.









THEIR MISSIONS ARE TO CONTRIBUTE TO:

- limit energy consumption
- protect biodiversity
- limit food waste
- reducing and recycle waste
- engage the school in the fight against global warming







ELECTRIC CARS IN VAUVERT

by Antonin & Aaron V.



We asked Mrs Casterot to know if electric cars would come to Vauvert, and this was her answer: "Yes, we already asked for some electric cars but nearly all cars are from customers and some from dealerships and automakers."

She said that they could buy crashed cars. She also added that all teachers are certified to teach maintenance on electrics cars.





FREE BUSES IN BOURGES

by Evan & Gauthier.

Since 2023, city buses are free in the whole city of Bourges and its suburbs!

This implementation was decided by the city Mayor, Yann GALUT.

More and more people are travlling with public transport everyday. There are more than 15 buses routes and 80 buses which run all over the city.

it is also possible to travel for free by train with the Rémi Liberté Jeune Card for people under 26 years old.

EL RINCÓN DEL CURIOSO

El 5 de febrero 2025.

Orquesta Basura- Música

En el aguerrido municipio de Nezahualcóyotl, uno de los más poblados del país y que posee los índices más altos de violencia, delincuencia e inseguridad en el país, existe un lugar donde cinco músicos, a partir de la basura, crearon el mítico estudio de grabación-taller-casa con el emblemático nombre de "Pepenadores Records", donde la música suena distinto ya que los instrumentos que se utilizan han sido creados por ellos mismos con "retazos" de lo que sirva.

La Orquesta Basura es un proyecto musical independiente mexicano que interpreta su música a partir de instrumentos informales construidos a partir de material reciclado y artefactos de uso cotidiano: una guitarra con bloques de plástico, un acordeón con una vieja máquina de escribir...

La agrupación nació de la creatividad de cuatro jóvenes músicos Amalia Aguirre (22 años), Fernando López (25), Jair Cerdá (23) y Oscar de Jesús Ramírez (26) interesados en experimentar con ritmos de diversas culturas acompañados de 30 instrumentos informales, construidos, afinados y



ejecutados por los integrantes.











